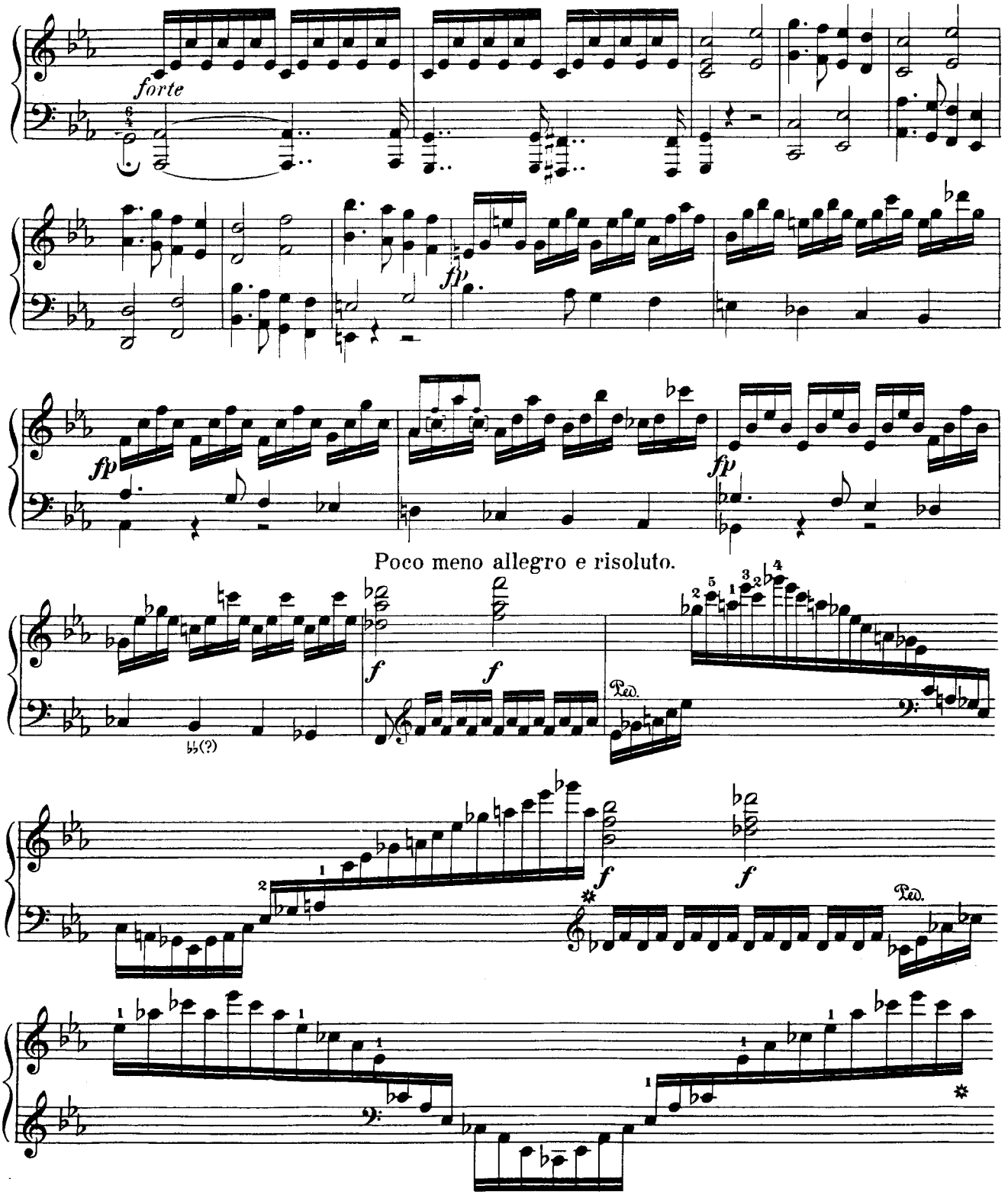
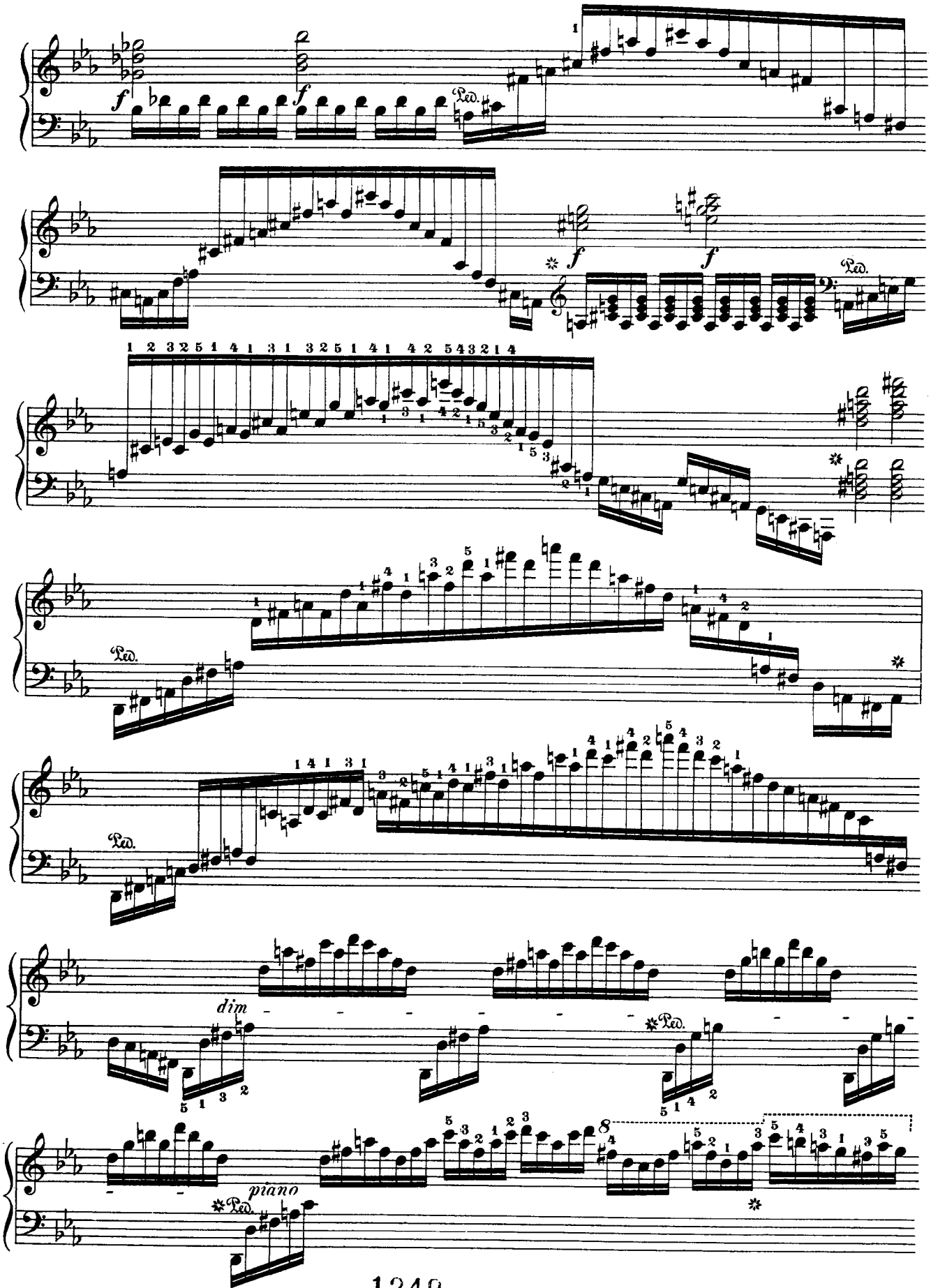
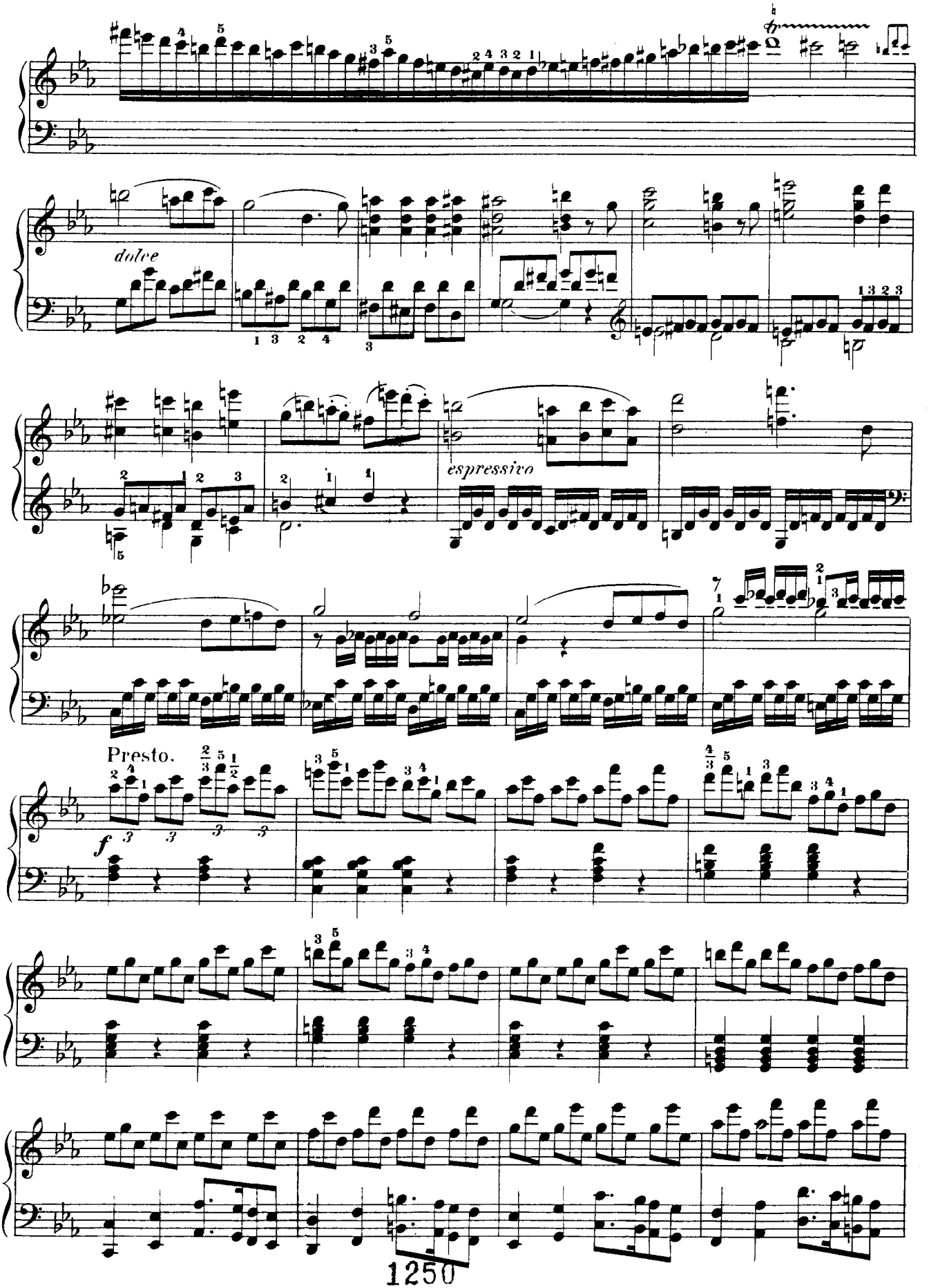
Appendix.

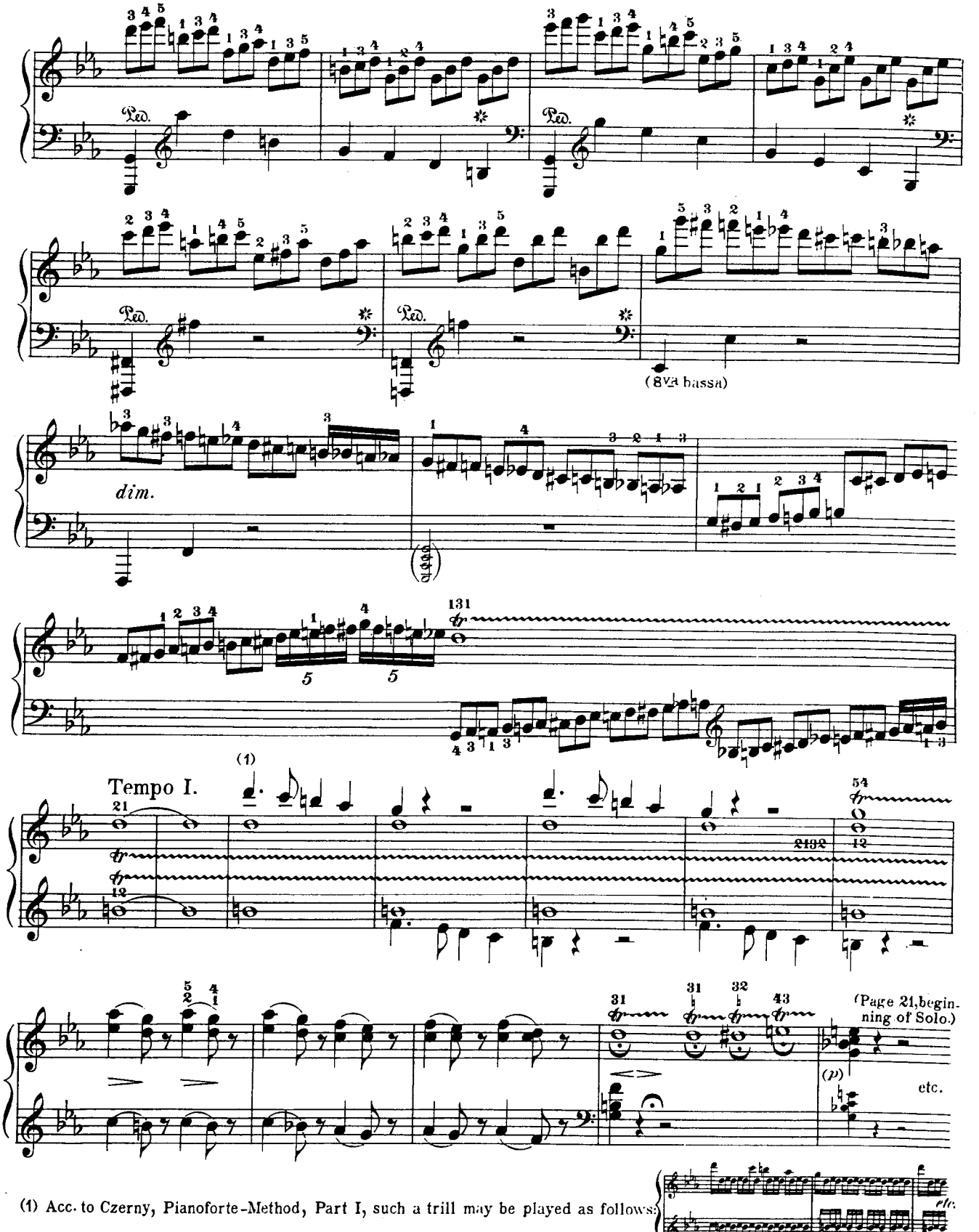
Cadenza to the First Movement.(1)



(1) This Cadenza was first published, as far as we know, by Breitkopf & Härtel in their Complete Edition of Beethoven's works, about 1861-63. Nottebohm's Thematic Catalogue of 1868 affords no information concerning the whereabouts of the Autograph; but says that the autographs of Beethoven's Cadenzas to his other Pianoforte-concertos are in the possession of Breitkopf & Härtel. — Among Fischhof's literary remains (Royal Library, Berlin) we find *copies* of Beethoven's Cadenzas to his original pianoforte-concertos only to the op. 15, 19 and 58.


f
f
Ped.
f
f
Ped.
Ped.
Ped.
dim
Ped.
piano
Ped.


dolce
espressivo
Presto.
f



(1) Acc. to Czerny, Pianoforte-Method, Part I, such a trill may be played as follows:

It appears, however, that Beethoven did not leave out trill-tones in this manner; this is shown by a manuscript elucidation of a trill in Sonata 53. (Given in Thayer's Chronological Catalogue, p. 53.)